

NADINE RENNERT



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Video

Sculpture

Watercolor

2017-2023

Video Works

Introduction of my Alter-ego,
Special Envoy for inter-being Relations Philomene Sanger,
2022, video 5 min

Diplomatic work becomes more and more important for me. *The Special Envoy for Inter-being Relations* represents this mission. In this video my alter-ego Philomene Sanger introduces herself and her work.





The Story of Big Stone, Special Envoy 1. Episode,
2021-2022, video 17 min

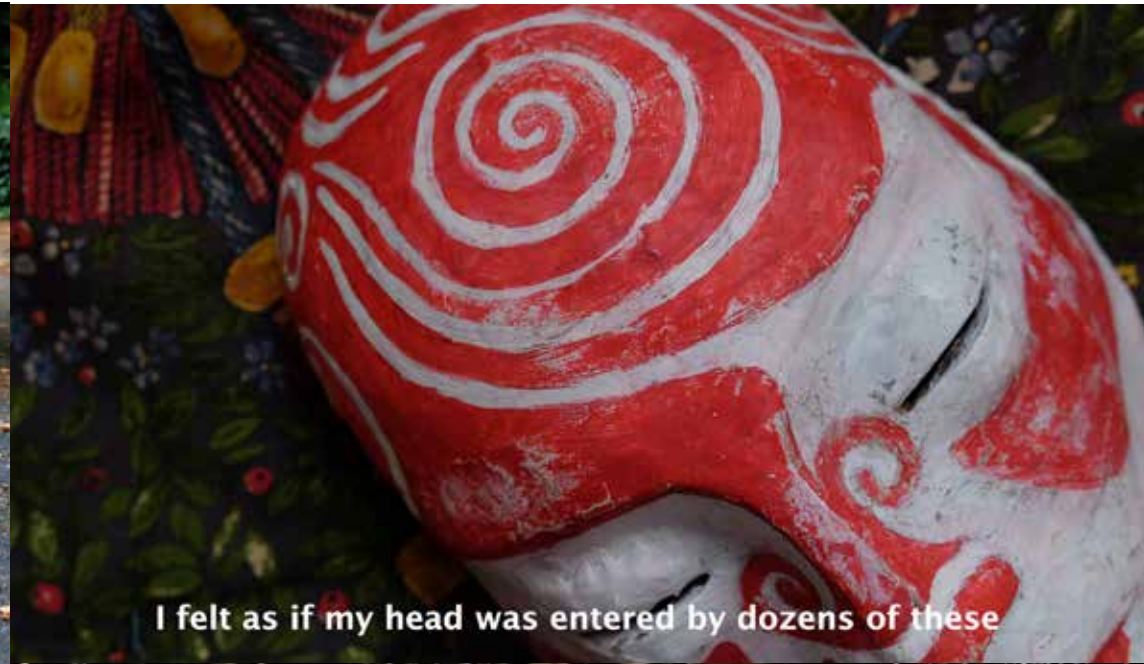
The first mission of the self-employed diplomat, an encounter between Philomene and a glacial boulder located at the border of the city of Berlin.

The Special Envoy follows a mysterious call and looks for a rock. She finally finds him in a suburb of Berlin in the center of a construction site. During the intimate dialogue with the rock, she learns about his erratic life.





EARTHEN



I felt as if my head was entered by dozens of these

Earthen, Special Envoy 2. Episode,
2022, video 17 min

In her second mission Philomene gets a call while sitting at her breakfast table. The call comes from the beings living in Her Holiness SOIL.

She starts a research about the relations between the beings living above the soil and in the soil. When she finally establishes her own relation with the soil, a dangerous journey begins.



The sounds of the beings living in the soil was recorded in Switzerland. The sounds are provided by Sounding Soil, Marcus Maeder, Zürcher Hochschule der Künste ZHdK, Institute for Computer Music and Sound Technology ICST, 2017-2020. More under: www.soundingsoil.ch



Still from **Earthen**, 2022



The Clouds, Special Envoy 3. Episode,
2022, video 17 min

Philomene's third mission starts out of the blue!
While working on her laptop suddenly the
screen gets clouded... The Special Envoy
understands, that this is a call again!



She starts with a research about clouds until she is able to meet them personally... The life of a person on a diplomatic mission is full of surprises! The video was shot in Auvergne, France.

cumulinimbiform,

Still from **The Clouds**, 2022



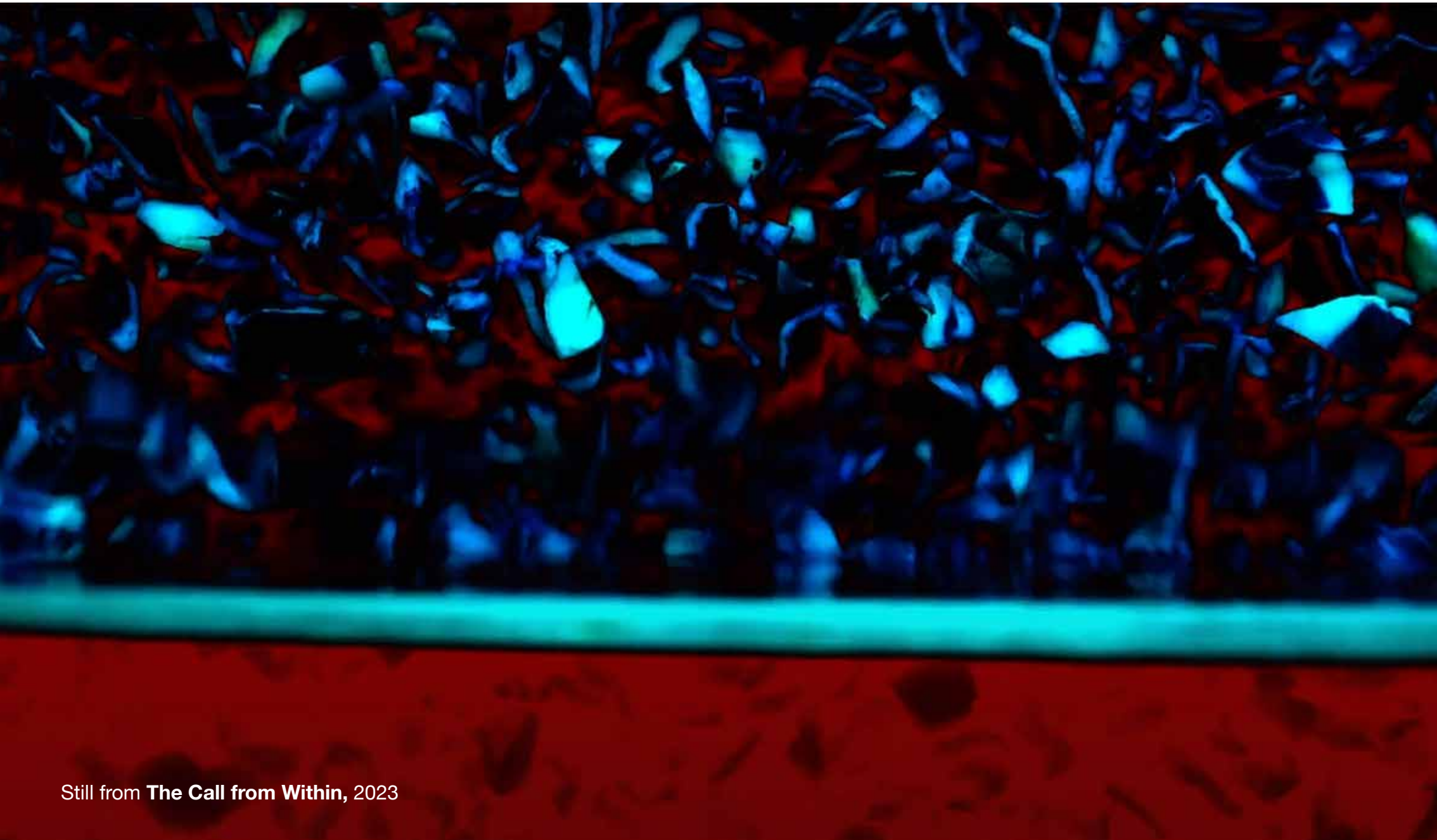
The Call from Within



The Call from Within, Special Envoy 4. Episode, 2023, video 20 min

The 4. mission of the Special Envoy. The need to listen what is going on inside... deep in the wilderness of ...the guts!





Still from **The Call from Within**, 2023



Moss Trouper

Nadine Rennert, 2023

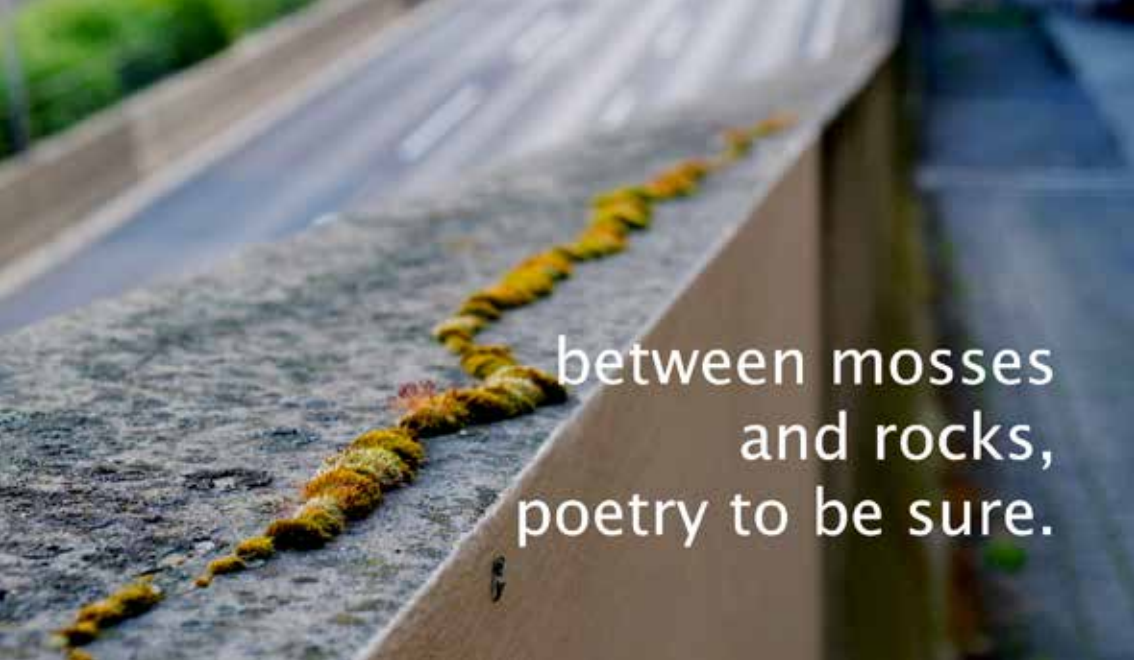
Moss Trouper, Special Envoy 5. Episode, 2023, video 19 min

The Special Envoy for Inter-being Relations is on her 5th mission. While crossing a bridge in her hometown Berlin, she is suddenly thrown to the ground and awakens in a weird looking garden...

Quotes by Robin Wall Kimmerer, bryologist, from: *Gathering Moss*



There is an ancient conversation going on



between mosses and rocks, poetry to be sure.

She explores the garden and finds something that looks like coming from another time. In her resume about her experience she recaps: "And who knows how reality really works!"



Still from **Moss Trouper**, 2023

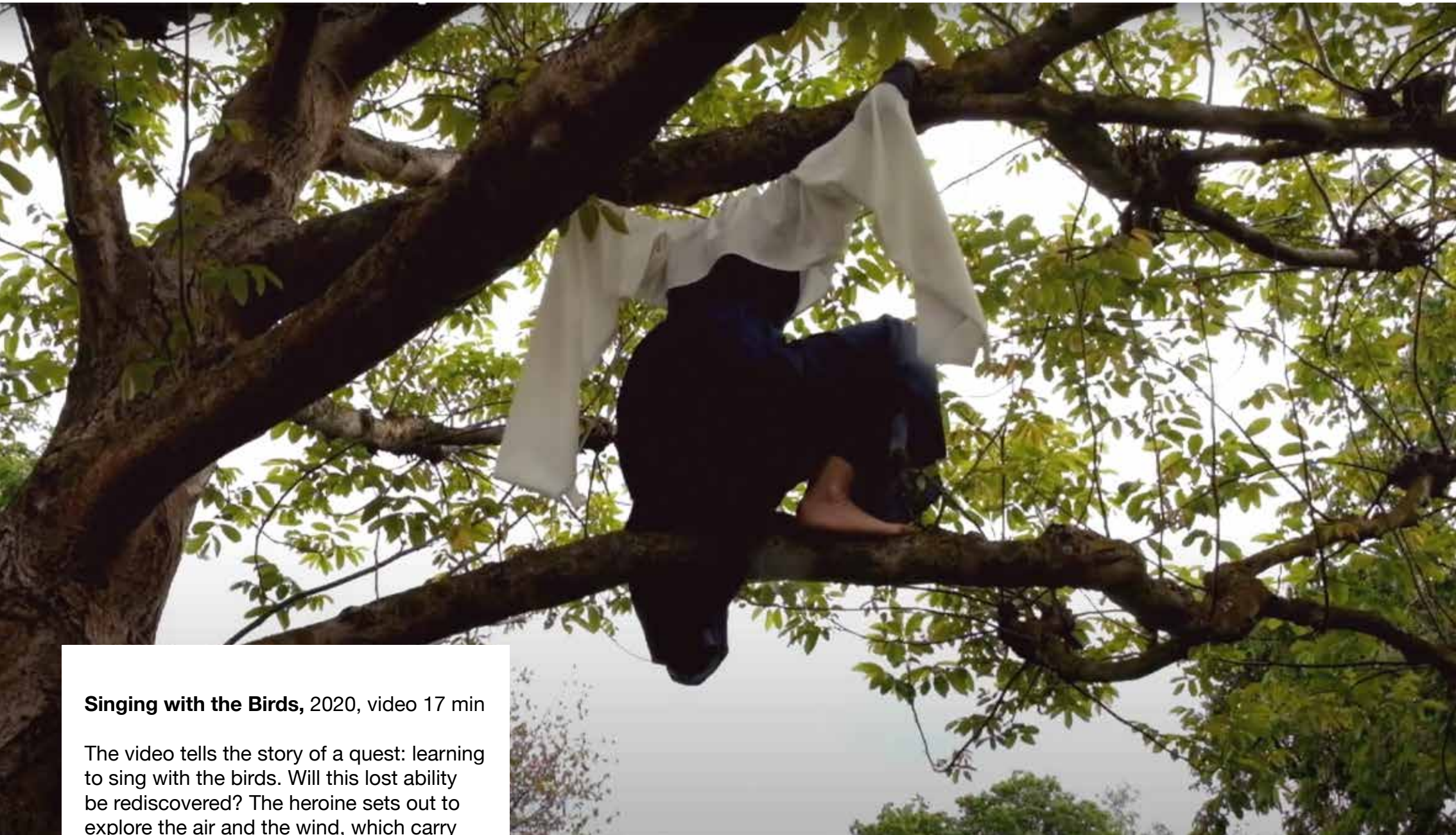


The Encounter, 2021, video 13 min

The Encounter is a story about the difference between hunger and greed entirely told by two feet. The designs of the feet “costumes” are inspired by the book *Artforms of Nature* by Ernst Haeckel (published 1904). Both the video and the book celebrate the surprising beauty and extravagance of nature.



Still from *The Encounter*, 2021



Singing with the Birds, 2020, video 17 min

The video tells the story of a quest: learning to sing with the birds. Will this lost ability be rediscovered? The heroine sets out to explore the air and the wind, which carry the songs of the birds...



Still from **Singing with the Birds**, 2020



Kehren (Sweeping), 2015, video 18 min

During my residency at p_district in Busan, I realised the video *Kehren*. It takes place under a highway bridge very close to where I lived. I confronted myself with that space that had a strong impact on me and invented a story of what was before the bridge was built. I combine elements of German folk tradition with Korean belief of spirits put in a contemporary setting.





Still from **Kehren**, 2015

Sculptures

Woman, 2017-18
papermâché, Korean paper, cardboard,
165 x 57 x 29 cm





Woman, 2017-18
papermaché, Korean paper, cardboard,
165 x 57 x 29 cm



Delicate Reciprocity, 2019
burlap, textile, paper, variable dimensions



Delicate Reciprocity, 2019
burlap, textile, paper, variable dimensions



Bag full of Stars, 2020
burlap textile, printed textile, metal
177 x 48 x 72 cm

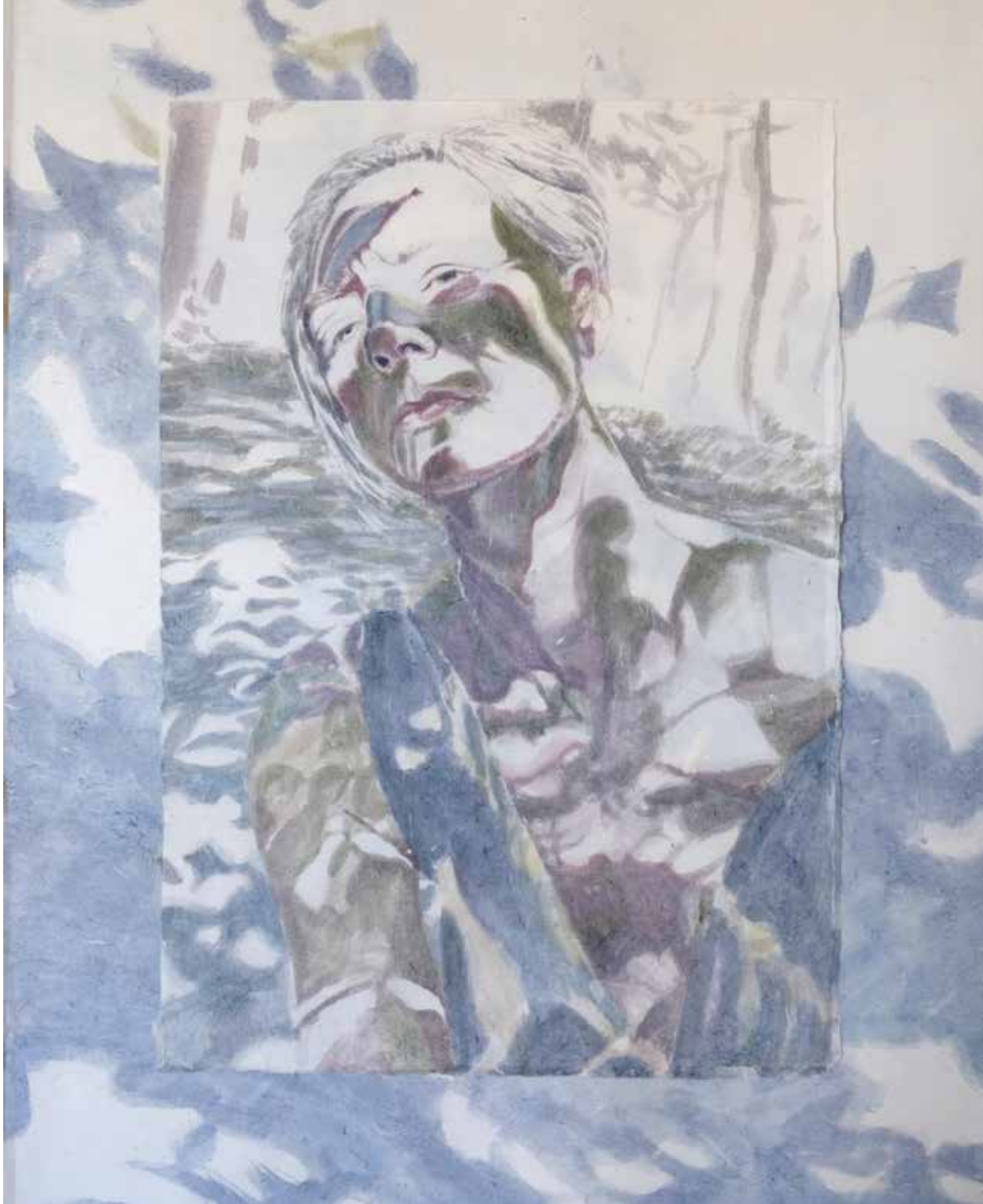
Watercolors

Shadows Berlin Forest 1, 2023
watercolor on China paper,
app. 92×69 cm



Shadows Berlin Forest 3, 2023
watercolor on China paper,
app. 92×69 cm



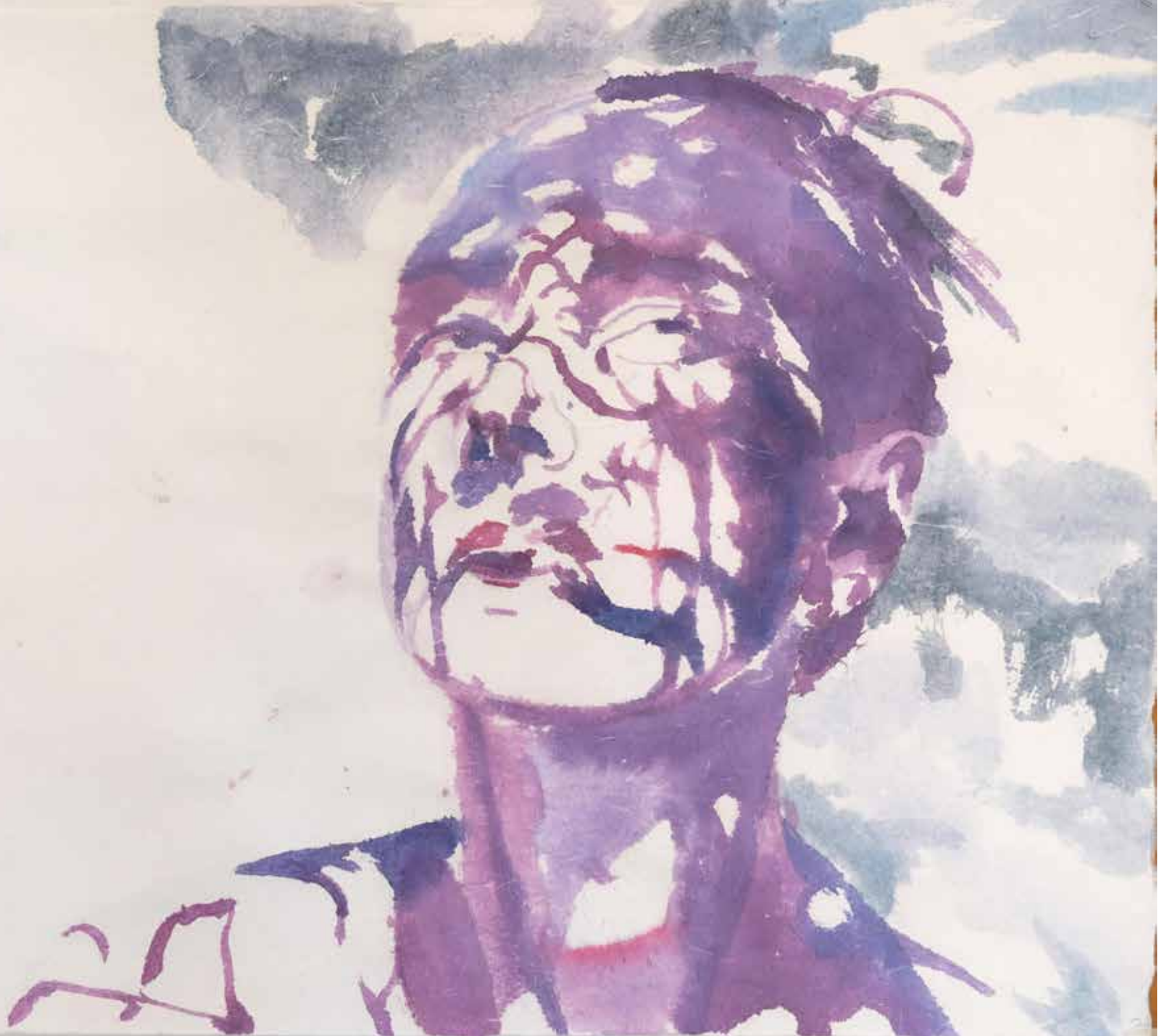


Shadows Berlin Forest 4, 2023
watercolor on China paper, 2023
app. 92×69 cm

Shadows Abruzzi Mountains, 2021
watercolor on China paper,
47 x 69 cm

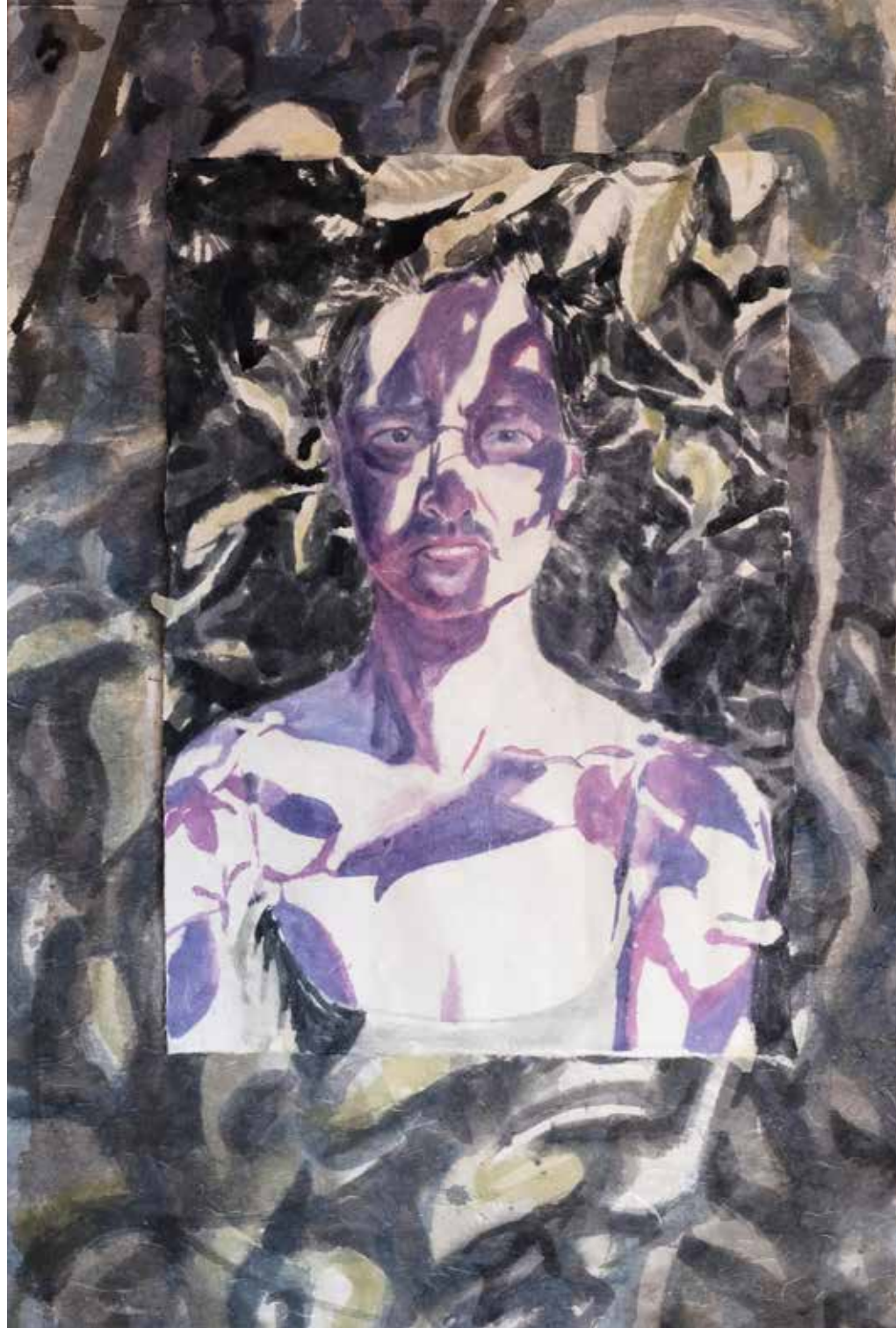


Shadows Umbria, 2020
watercolor on China paper,
47 x 69 cm





Shadows Umbria, 2020
watercolor on China paper,
69 x 47 cm



Shadows Umbria, 2020
watercolor on China paper,
47 x 69 cm

Nadine Rennert

<https://nadinerennert.de>

Education:

1984-1990 Study at Hochschule der Künste (today Universität der Künste), Berlin

1988 Exchange student at Göteborgs Konsthögskolan, Sweden

1990 Meisterschülerin der Hochschule der Künste, Berlin

Links:

My videos are accessible via my website and on youtube in English and German.

The videos with the Special Envoy for inter-being Relations you find under *Diplomatic Projects*:

<https://nadinerennert.de/en/diplomatic-projects/>

Videos until 2021 you find here:

<https://nadinerennert.de/en/video-works/>

My sculptures you find here.

<https://nadinerennert.de/en/figure3/>

My watercolor you find under *paper works*:

<https://nadinerennert.de/en/paper-works/>

A complete CV you find here:

<https://nadinerennert.de/en/cv-engl/>

Exhibitions (selection):

2023 Galerie Ursula Walter, Dresden

2021 L'arte dell'albero che cammina, Videopräsentation, Castello Cantelmo, Pettorano sul Gizio, Italien

2015 Arbeitsaufenthalt p_District, Busan, Südkorea

2013 Vortrag an der Hochschule für Kunst und Design, Burg Giebichenstein, Halle

2013 Arbeitsaufenthalt Moha Foundation, Südkorea

2011 Vortrag an der Muthesius Hochschule, Kiel

2011 Arbeitsaufenthalt am Goyang Art Studio, Südkorea

2008 Vortrag an der Hochschule der Bildenden Künste, Braunschweig

2007 Vortrag an der Hochschule für Kunst und Design, Burg Giebichenstein, Halle

2007 Vortrag an der Dresdner Kunsthochschule

2004 Vortrag an der Königlichen Kunsthochschule, Kopenhagen

2004 Artist in Residence, Centro Cultural Andratx, Mallorca

2002 Arbeitsaufenthalt in New York

2000 Arbeitsaufenthalt in Schloss Plüschow, Mecklenburg

1997 Arbeitsaufenthalt in New York

1990 Meisterschülerin der Hochschule der Künste, Berlin

1984-1990 Studium an der Hochschule der Künste, Berlin

1969 Umzug nach Berlin/West

1965 geboren in Neustadt/Weinstrasse

Grants and Price:

2020/21 (KUR)ona, Project Grant, Künstlerhaus Schloss Balmoral, Bad Ems

2015 Grant of p_District, Busan, South Korea

2013 Grant of Moha Foundation, Eunyang, South Korea

2011 Schloss Balmoral Grant for South Korea

2007 Grant of Senatskanzlei Berlin (today Hannah Höch Förderpreis)

2003 Grant of the Senate of Berlin

1997 Grant of Kunstfond, Bonn

1996 Grant of the Senate of Berlin

1994-1995 Grant at Cité des Arts International, Paris

1993 Grant for women artists of the Senate of Berlin

1990-1991 Grant for Young Artists of the Senate of Berlin

1990 Goldtausch1, Grant for women artists, Berlin



Still from **Do Flowers have Culture?**, 2019, video 3 min